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WASHINGTON, D. C.
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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited be me for registration of copyright in the name of
Vitagraph Co. of America

BREAKING THROUGH #5 (2 reels)
" #6 (2 reels)

Respectfully,

Fulton Brylawski

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #5	10/10/21	L. ©CIL 17061
" #6	10/10/21	I. ©CIL 17062

8 Copies Returned
OCT 13 1921

Bk. D. El in Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 10th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 13 1921
O.K.-B.F.T.

Fulton Brylawski

OCT 10 1921

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BREAKING THROUGH ✓

Photoplay in two reels ✓

Episode 5 ✓

Story and scenario by C. Graham Baker ✓

Directed by Robert Ensminger ✓

✓ Author of Photoplay (under Sec. 62) Vitagraph
Company of America, of the United States. ✓

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OCT 10 1921

"BREAKING THROUGH"

Author: C. Graham Baker

Director: Robert Ensminger

EPISODE V.

Two Reel Drama

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

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SYNOPSIS

Bettina Lowden, escaping from her two captors in the motorboat, dives to the bottom of the bay and breathes through the hose - the end of which is tied to a small buoy. Birkland's agents look for her, believe her drowned and ride away, to get as far as possible from the scene of the supposed tragedy. Bettina, striving to keep from floating to the surface, accidentally overturns a large rock which imprisons her at the bottom of the bay. Soon after, two fishermen come by and notice Bettina in the clear water. They are frightened at first, believing Bettina a figment of their imagination. Then one of them dives, removing the rock and Bettina is taken ashore. Birkland learns of Bettina's supposed death and is elated over the prospect of furthering his plans. He figures that Peter Martin, her guardian, will not push the construction on the railroad so vigorously. Bettina arrives home, explains her adventures to Blivins, and calls up her guardian on the phone. Bettina asks about the position she wanted for "Miss Blivins" and Martin tells her that a place is open for the girl at Natoka, in the company store at the mine. Then Bettina announces to Blivins that they are to go to Alaska, not as Miss Lowden and her butler, but as Blivins and his daughter, Betsy. Blivins is greatly disturbed at the upsetting of traditions in which he is placed on a plane of equality with the blue-blooded Lowdens, but Bettina has her way and he finally consents - with misgivings. They prepare for the trip. At the Lucky Lode Mine, where Willard Warde is building the railroad, he inspects the construction of a portion of the trestle. A number of workmen are on the end of the trestle, some distance from the shore. Far up the grade, Moakley, boss of the Blind Burro Mine, and secretly in Birkland's employ, comes upon a small car loaded with tools and other much-needed equipment. While the workman's attention is elsewhere, Moakley released the brake and then by a clever ruse, pulls a block from the wheels. The car starts down the grade before the workman can stop it. Warde, coming up the grade, sees the runaway and realizes the peril to the workmen on the trestle. They will be swept off to the rocks far below. He tries to warn them but in vain. Then as the car swept on toward him, he leaps aboard and sets his strength to the brake. After a thrilling experience, he manages to bring the runaway to a stop at the edge of the trestle, just barely escaping from pushing the workmen off to their death. He investigates, learns that Moakley was near the car just prior to its start down the grade, and heads off to see Moakley. Bettina and Blivins reach the end of the railroad and engage an Indian to guide them across the mountains to Natoka. Bettina exhibits a big roll of money, and the Indian shows his avariciousness. Bettina is warned about the Indian, but they proceed, Blivins riding the horse with difficulty. Warde calls at the Blind Burro Mine and meets Moakley, tel-

BREAKING THROUGH

EPISODE V

ling him of his suspicions and warning him to keep out of further trouble. Moakley tips off two of his men - so that when Warde leaves the mine, he is waylaid, trapped, and made a prisoner. A hood is placed over his head so that when Moakley arrives, Warde has no chance to identify his assailants. They carry him off toward a cliff. Bettina and Blivins call a halt in their travels - to let Blivins rest up. Bettina sees that the Indian is about to use his rifle and hold them up. Thinking quickly she borrows his rifle on the pretense of shooting at a bird. She empties the rifle of his cartridges - unnoticed by the Indian. When she gives it back to him, he holds them up and demands their money. Bettina knowing that the rifle is unloaded, plays upon the Indian's superstitions, making signs and mouthing some childhood babble. The Indian is awed - but pulls the trigger. Impressed with Bettina's power, he hesitates - then the money proves too big a lure and he draws his knife. Bettina tells Blivins to get their revolver - and the Indian runs. Blivins says that they have no revolver - and Bettina tells him that she knew it all along - but that the bluff scared away the Indian. But the Indian is not scared away, however, for he follows them when they head along the trail. Warde is taken to the edge of a cliff and lowered to a rock in a turbulent stream far below. The rope is removed and here Moakley leaves Warde, helpless on a tiny rock in a stream, the waters of which are slowly rising - due to mountain freshets. There is no visible way for Warde to escape. Moakley plans to leave him there all night to think things over - and cause him to quit his job. Bettina and Blivins camp for the night with the Indian watching his opportunity. Bettina retires to her tent as Blivins goes for water. The Indian knocks Blivins unconscious. Bettina sees and is terrified. The Indian, knife in hand, then creeps toward her tent. She hears him getting nearer and nearer and without a weapon of defense, she suddenly has a desperate idea - a last hope. She sets her candle to one side and prepares to play her last card - The Indian comes nearer and nearer, as the scene fades

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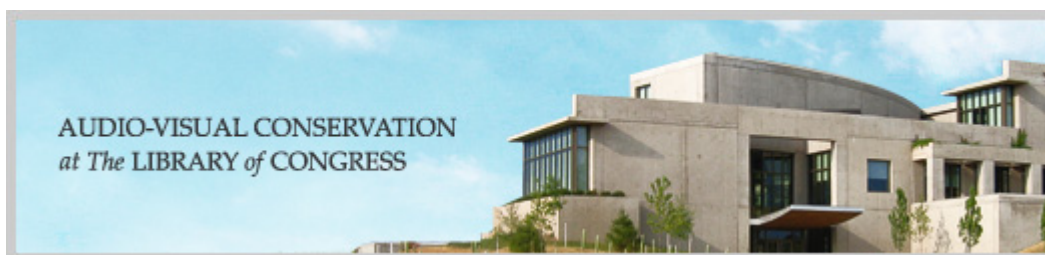
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